

**MARVEL**  
**COMICS**



# DAREDEVIL

*THE MAN WITHOUT FEAR!*

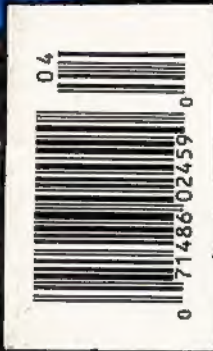
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APPROVED  
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**YOU'RE**  
**NEXT,**  
**DAREDEVIL®!**

**MR.**  
**FEAR™**



HY-DAVEIL  
P. 1405A



# SHOCK THERAPY

WORDS:  
P.G. CHICHESTER  
"SHOCK" CHARACTER  
CONCEPT & PENCILS:  
SCOTT MCDANIEL  
INKS:  
BUD LAROSA  
LETTERS:  
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MAX SCHEELE  
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RALPH MACCHIO  
CHIEF EDITS:  
TOM DEFALCO



THERE'S ONLY ONE  
THING ABOUT  
THIS "MISTRESS  
FEAR" THAT  
SCARES ME...

...AND THAT'S  
HOW MUCH I  
WANT TO SEE  
HER DEAD.

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THE FACT THAT SHE'S OUT  
TO DO THE SAME TO ME  
DOESN'T MAKE IT ANY  
BETTER--

--ONLY MORE  
CONFUSING.

ANOTHER PIECE  
IN THE PUZZLE  
OF THIS NEW  
HEIR TO THE "MR.  
FEAR" THRONE--

--A VILLAINOUS MANTLE  
CURSING THREE OTHERS  
BEFORE HER TO TRAGEDY.

RADAR IMAGE OF THE TIMES  
SQUARE COKE DISPLAY RE-  
FLECTS BACK, SUGGESTING  
THE ONLY HOPE OF AVERTING  
ANOTHER DISASTER.

SENTIMENTS  
LIKE THAT--

--AND A  
MOUTHFUL OF GRITTED  
TEETH.

--MAKE  
LIFE  
WORTH  
LIVING!

RAGE SEARS THROUGH  
US BOTH, THE ROLLING  
EFFECT OF THE DARK  
VAPOR THAT SNAKES  
OFF HER IN TENDRILS.

HYPERSENSES  
WORK TO CLEAR  
MY HEAD--

--ENHANCED SMELLS-  
TEXTURES- SHAPES  
GIVING THE WORLD BACK  
TO A BLIND MAN.

TEAR YOU  
APART.

ALL IT'S GOING  
TO TAKE IS A  
HANDFUL OF  
BILLY CLUB--

THWAM



BUT THEY'RE  
SLOW TO CUT  
THROUGH THE  
CHEMICAL  
HAZE--

YOU'RE  
RIGHT,  
"HERO"--

--LIFE  
IS WORTH  
SOMETHING  
NOW!

NOW THAT  
I'VE SHOWN HIM  
UP FOR THE  
WEAKLING HE'S  
ALWAYS BEEN--

--AND SHE'S  
QUICK TO TAKE  
ADVANTAGE OF  
THE INCLINE.

NO STYLE.

--ULLF!--

--NOW  
THAT I'VE  
PROVED I'M  
BETTER!

RADAR MARKS HER  
OUT AGAINST THE  
PLASTIC ICE AT  
THE BASE.

I DON'T NEED AN  
ECHO OF FORM  
TO SEE THE CHIP  
ON HER SHOULDER,  
THOUGH.

PRIDE'S  
ONE OF THE  
SEVEN DEADLY  
SINS!

**KRAAK!**

AND FEAR  
IS MAN'S FIRST  
EMOTION!

THE VAPOR  
TURNS GOLD..

THERE'S  
SOMETHING  
TO PROVE  
THERE TO  
SOMEONE.  
FOR  
SOMEONE.



...AND MY INSIDES  
TWIST WITH A VISION  
OF A DEAD LOVER.

ELEKTRA...

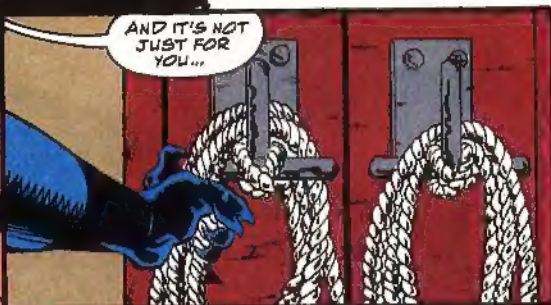
NOT "FEAR,"  
DAREDEVIL...

CAN'T STOP  
ME -- THAT  
WAY... FEAR!

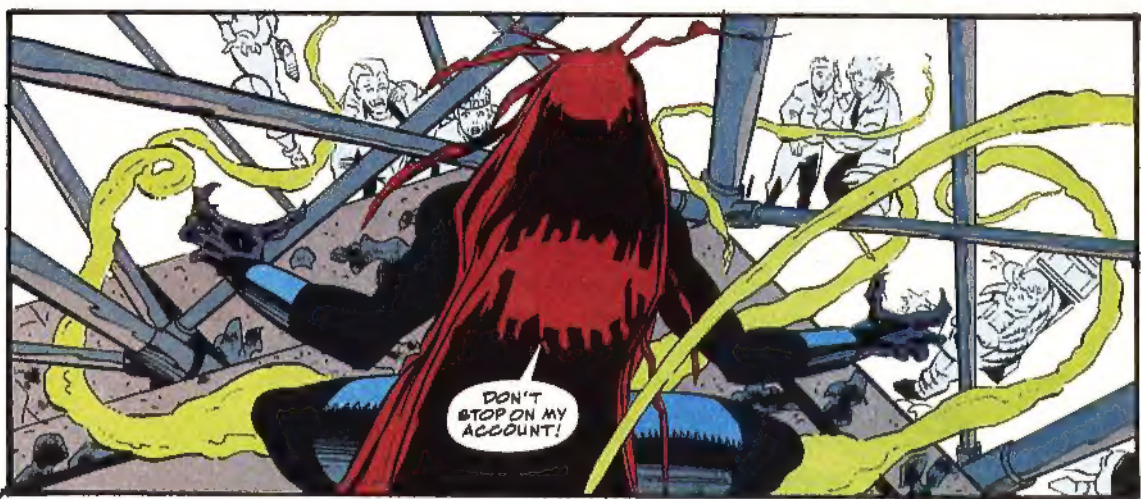
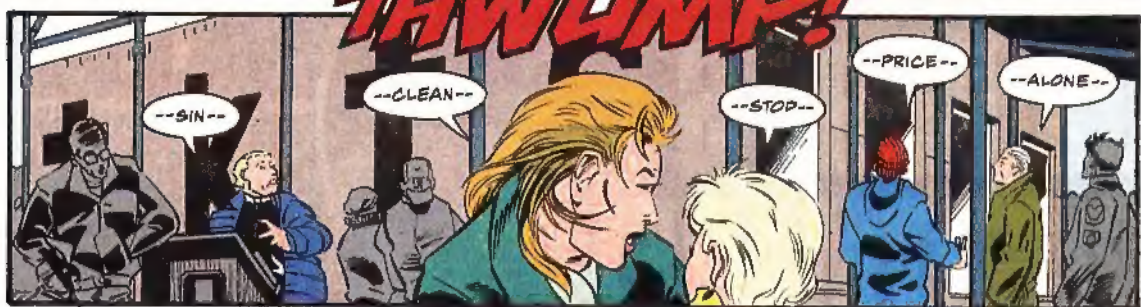
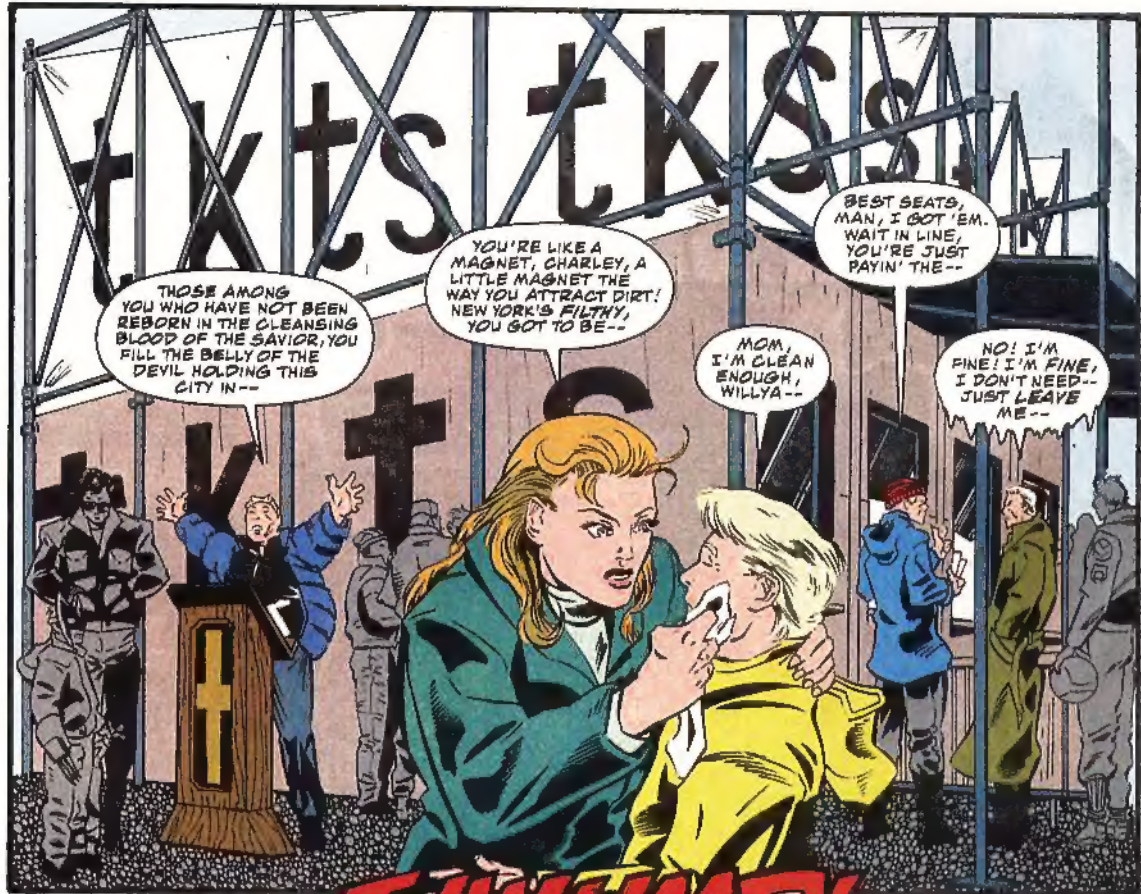
...IT'S SHOCK!

AND IT'S NOT  
JUST FOR  
YOU...

...I'VE  
ENOUGH FOR  
THE WHOLE  
CITY!









DROP TO  
YOUR KNEES IF  
YOU WANT...



THE ADVERSARY...



...COWER  
AND  
QUAKE...



CHARLEY!  
WHAT'S THAT  
ON YOU?!  
WHAT'S...

MOM?  
MOMMY? WHY  
YOU LOOKIN' AT  
ME THAT--?



...GIVE IN  
TO EVERY  
PETTY,  
PRIMAL  
THING  
INSIDE!



LEAVE ME  
ALONE! GREEDY  
GRABBY POVERTY-  
LEVEL--YOU'RE NOT  
GETTING ANYTHING  
FROM ME!

GOT WHAT  
YOU WANT, MAN,  
GOT WHAT YOU NEED!  
GONNA COST YOU,  
THOUGH, GONNA  
COST!

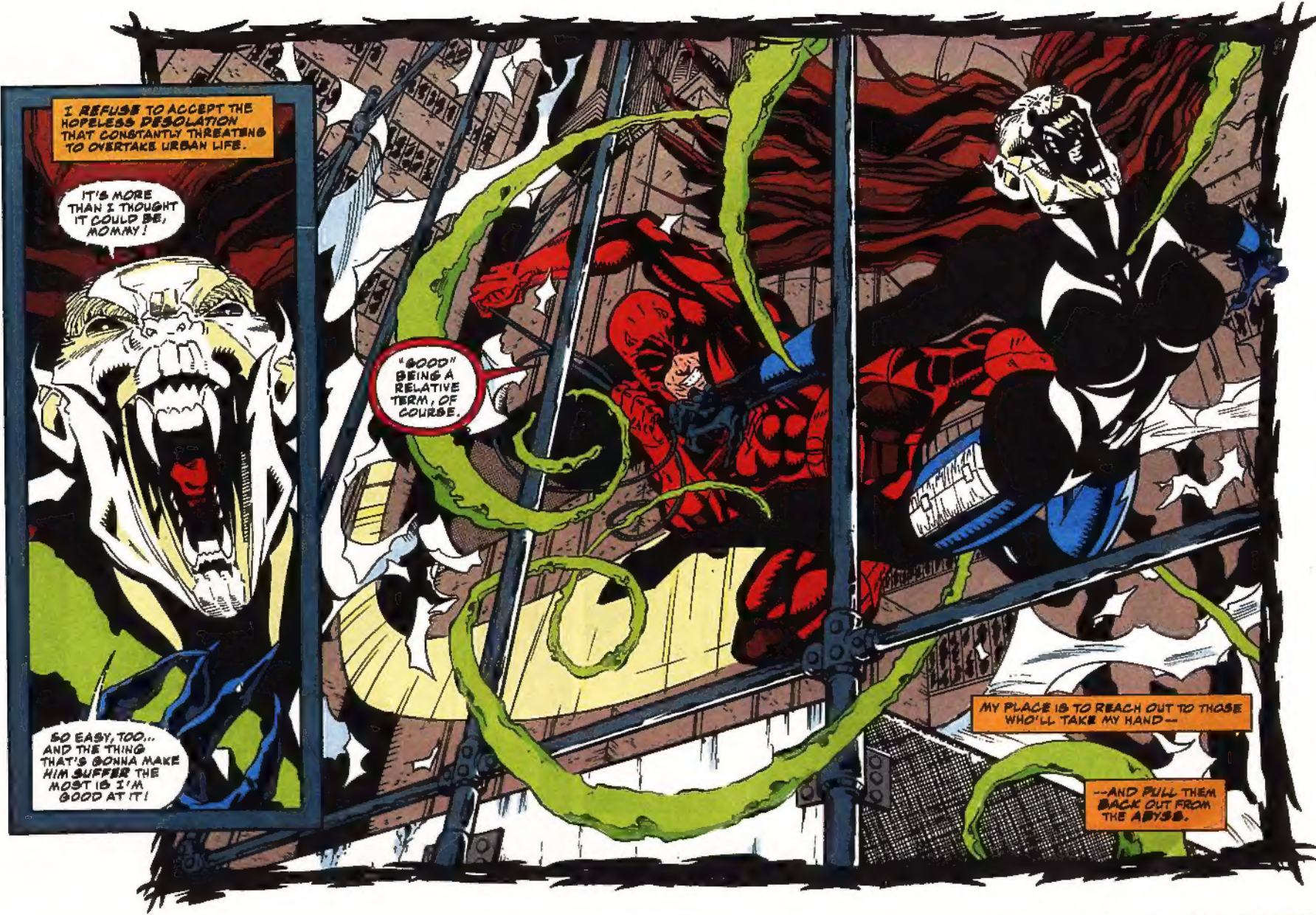


SHOCK'S LOST IN  
HER NEWFOUND  
POWER TO RUN  
ROUGHSHOD  
OVER INNER  
WEAKNESS...



...EAGER TO  
LEAD OTHERS  
DOWN THE PATH  
OF PERSONAL  
TERROR.





I REFUSE TO ACCEPT THE  
HOPELESS DESOLATION  
THAT CONSTANTLY THREATENS  
TO OVERTAKE URBAN LIFE.

IT'S MORE  
THAN I THOUGHT  
IT COULD BE,  
MOMMY!

"GOOD"  
BEING A  
RELATIVE  
TERM, OF  
COURSE.

SO EASY, TOO...  
AND THE THING  
THAT'S GONNA MAKE  
HIM SUFFER THE  
MOST IS I'M  
GOOD AT IT!

MY PLACE IS TO REACH OUT TO THOSE  
WHO'LL TAKE MY HAND--

--AND PULL THEM  
BACK OUT FROM  
THE ABYSS.

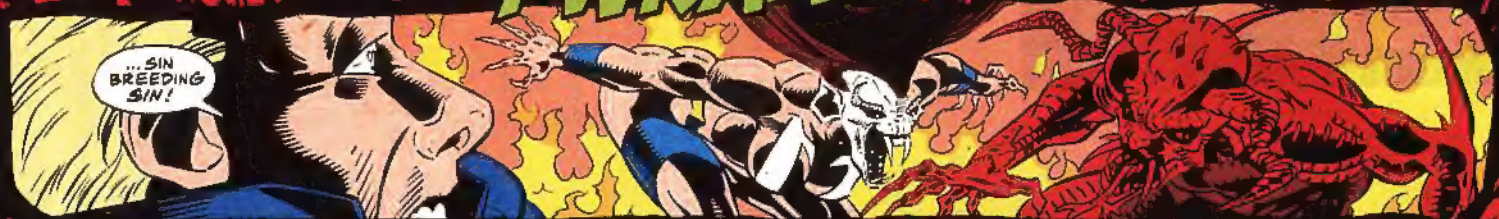




TWO OF THEM NOW...

SOUNDS LIKE YOU'RE MORE THAN A LITTLE MIXED-UP IN THERE. SHOCK--NO SURPRISE YOU'RE SO ADEPT AT PLAYING MIND GAMES.

FWRAAK



...SIN BREEDING SIN!



CLEAN. YOU'VE GOT TO BE CLEAN, DO YOU HEAR ME?!

MOMMY MOMMY PLEASE STOP YOU'RE HURTING--



I LEAVE ME... GET AWAY! I DON'T --I DON'T OWE YOUR KIND ANYTHING!

SURE YOU DO, AND A RICH MAN LIKE YOU, YOU CAN AFFORD TO PAY!

GONNA MAKE YOU, GONNA MAKE BLASTED SURE YOU PAY!



WATCH  
WHERE YER GOIN',  
Y' STUPID--  
TRAFFIC'S GOT THE  
RIGHT'A WAY!

KRAAK!

EARNED  
EVERY CENT--IT'S  
MINE, S'MINE!

ALL I WAS  
SAYIN' IS I GOT  
THE BEST SEATS.  
S'ALL.

JUST GET  
AWAY, ALL'A  
YOU, GET--

TALONS SLASH, CAR-  
YING LINES THAT FLARE  
ACROSS MY SKIN.

ALONG THE WOUNDS, FABRIC  
MATS WARM WET, A COOL IN  
COMPARISON TO THE WHITE-  
HOT AGONY BELOW.

HOLD AS TIGHT AS YOU  
LIKE, DAREDEVIL-- I DON'T  
NEED TO BE LOOSE TO DO  
WHAT I DO SO WELL!

COME BACK HERE,  
YOU! IT'S ALL OVER YOU,  
CHARLEY, I HAVE TO  
CLEAN IT--

LET ME GO--  
STAY AWAY!

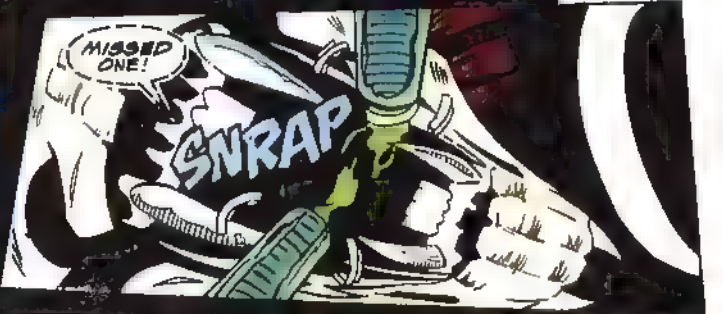
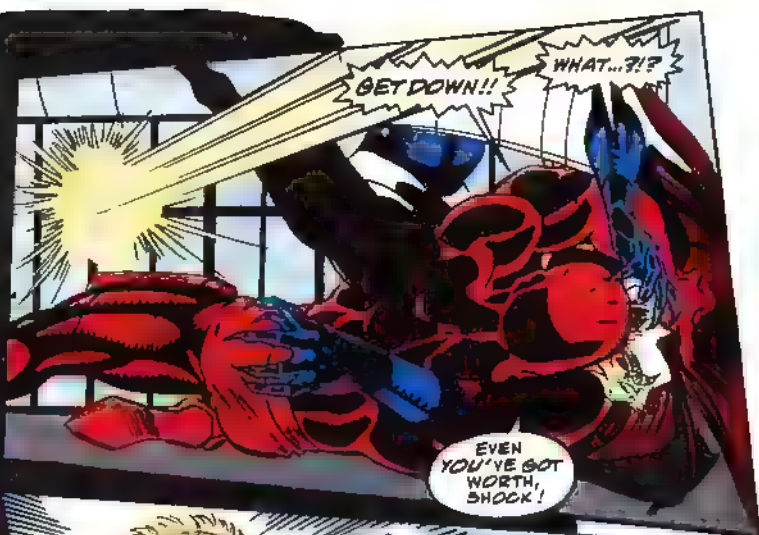
MY HYPERSENSES TELL ME HOW  
TERRIBLY RIGHT SHOCK IS.

IT'S THERE IN THE SALT-SCENT  
OF A PANICKED BOY'S TEARS.

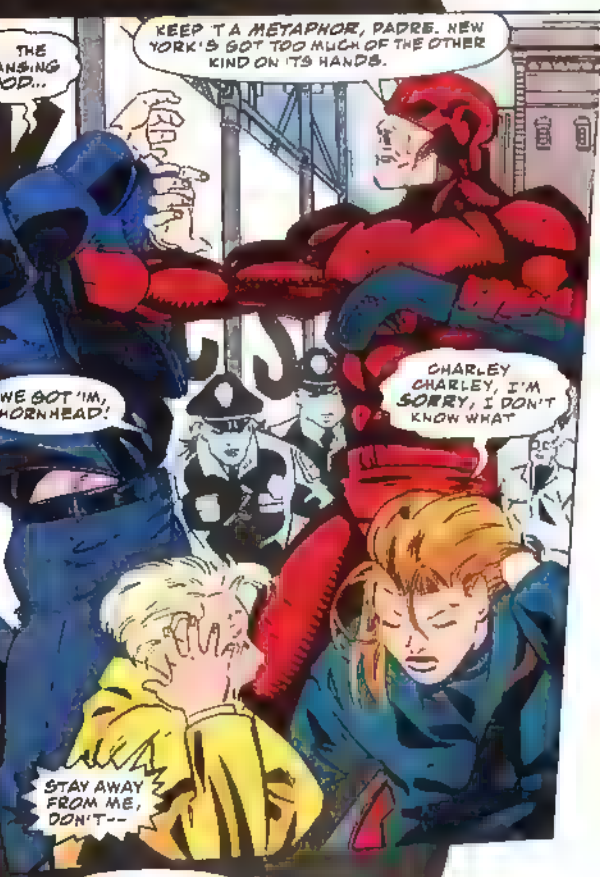
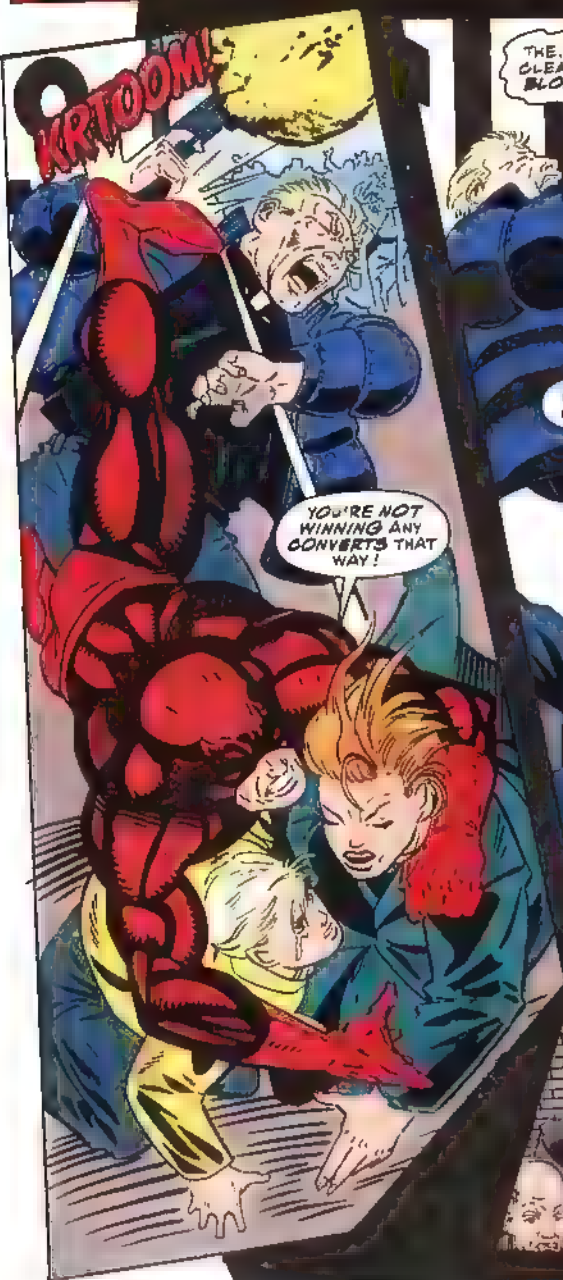
AND IN THE RISING SHOUTS  
OF A MAN-OF-FAITH'S  
TWISTED SERMON.

THE TOOLS  
OF MAN CAN SERVE  
A HIGHER  
POWER--







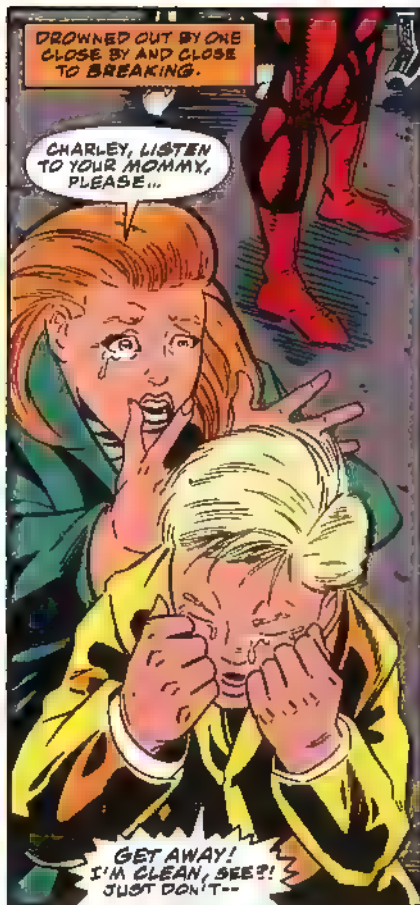






SHOCK'S VAPORS  
LINGER, BUT  
DON'T CLEARLY  
LEAD ANYWHERE.

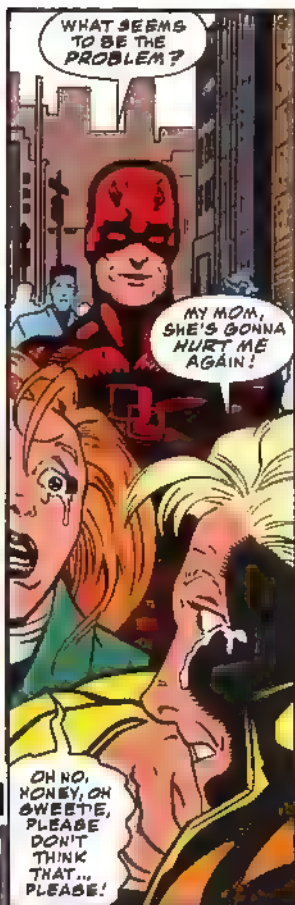
THE AMPULE I MISSED  
WOULDN'T BEEN ENOUGH  
FOR HER TO TRANSFORM  
BACK, AND BY NOW, SHE'S  
A DISTANT HEARTBEAT  
AMONG HUNDREDS.



DROWNED OUT BY ONE  
CLOSE BY AND CLOSE  
TO BREAKING.

CHARLEY, LISTEN  
TO YOUR MOMMY,  
PLEASE...

GET AWAY!  
I'M CLEAN, SEE?!  
JUST DON'T--



WHAT SEEMS  
TO BE THE  
PROBLEM?

MY MOM,  
SHE'S GONNA  
HURT ME  
AGAIN!

OH NO,  
HONEY, OH  
SWEETIE,  
PLEASE  
DON'T  
THINK  
THAT...  
PLEASE!

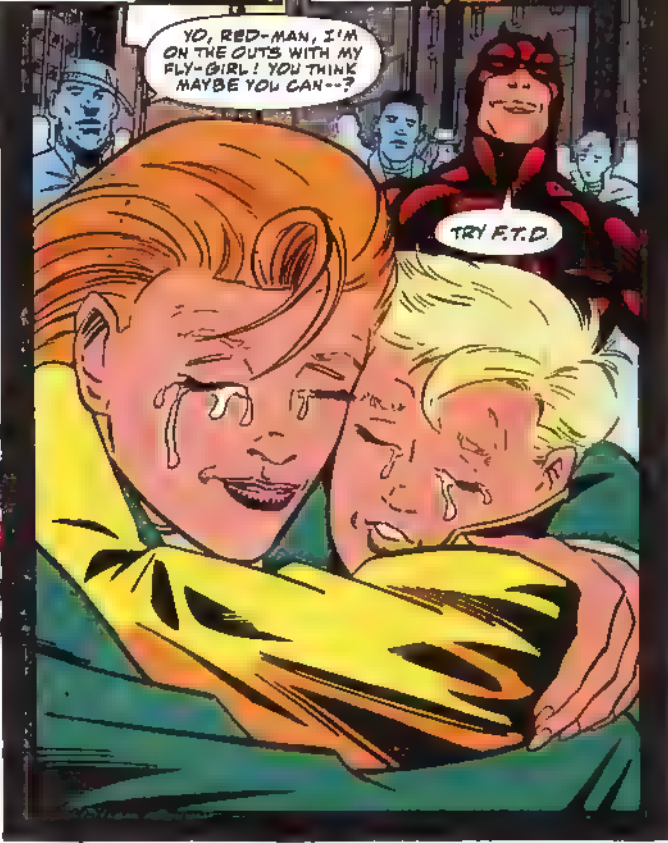


COME  
HERE, BOTH  
OF YOU.

SOMETHING A LOT  
WORSE THAN BIG APPLE  
DIRT WAS AT WORK HERE,  
CHARLEY, AND IT GOT UNDER  
YOUR MOM'S SKIN.

THERE'S NO  
OTHER REASON SHE  
WOULDN'T BE ON  
YOUR SIDE FIRST  
AND ALWAYS. YOU  
KNOW THAT, DON'T  
YOU?

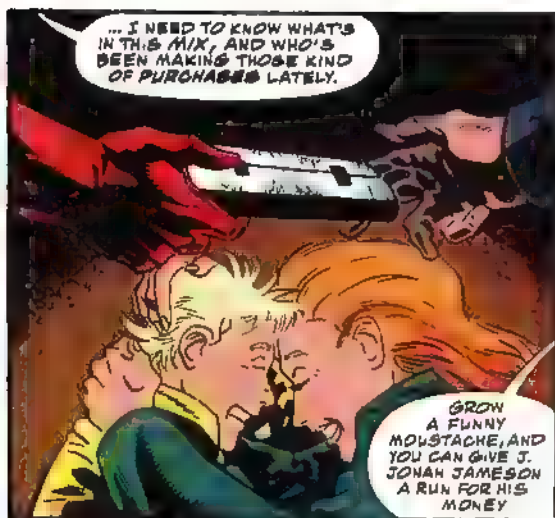
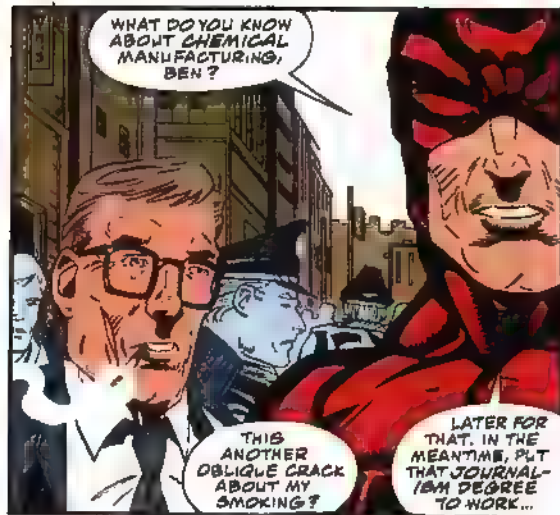
Y-YEAH.  
YEAH, I  
GUESS  
I DO...



YO, RED-MAN, I'M  
ON THE OUTS WITH MY  
FLY-GIRL! YOU THINK  
MAYBE YOU CAN--?

TRY F.T.D

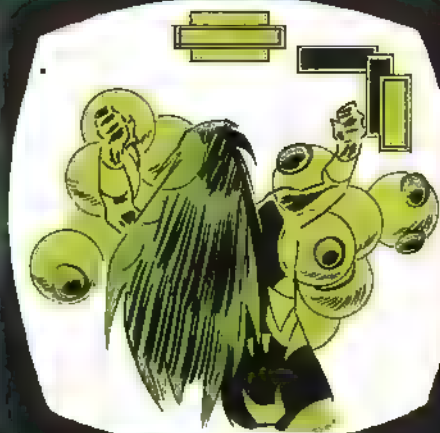
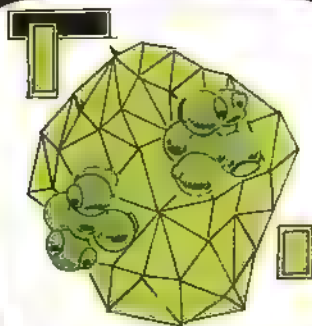






TOGETHER,  
THEY RUN  
FEAR ITSELF  
TO GROUND  
N GJEENS

NO, MOTHER,  
I'VE WORKED  
TOO HARD!

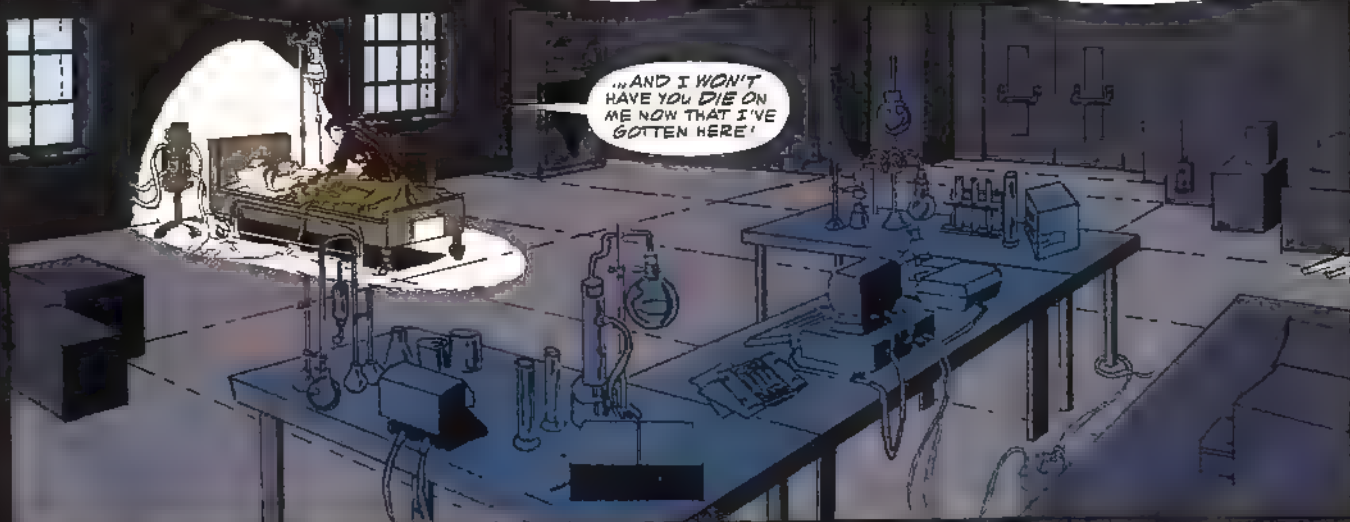


GETTING A PEECE  
OF SKIN, SOAKED IN  
YEARS OF EXPOSURE  
TO THAT FEAR GAS  
OF HIS...

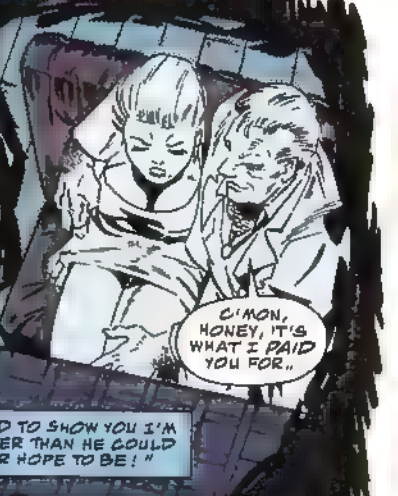
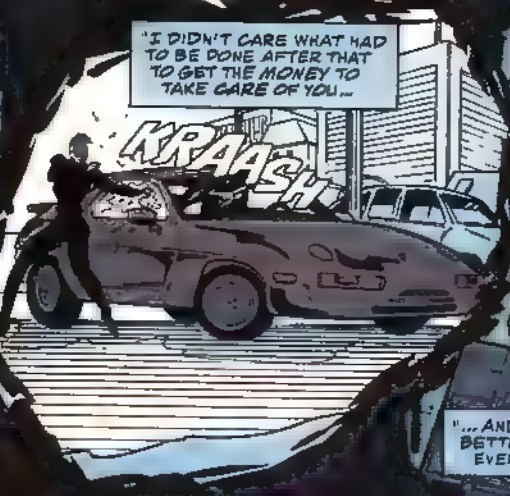
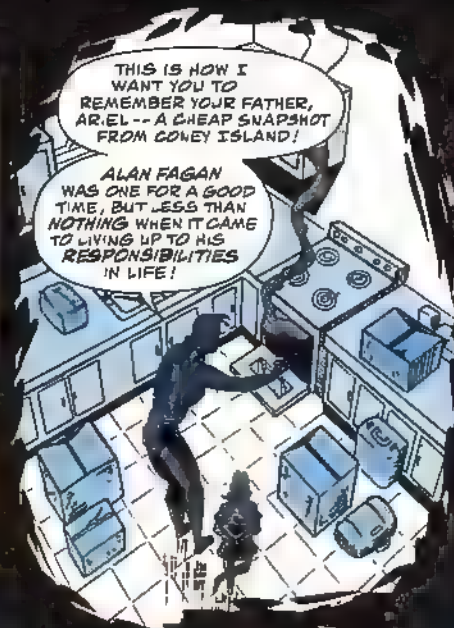
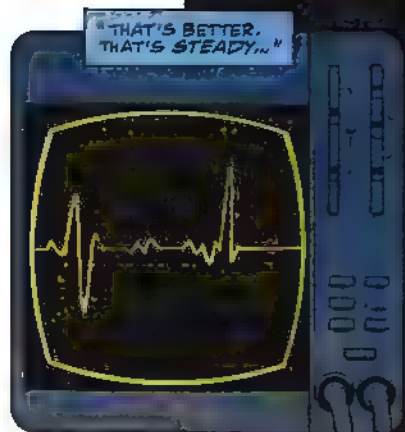
... FINDING  
SOMEONE WHO COULD  
SYNTHESIZE IT OUT  
AND REWORK IT TO  
BOND TO ME...

... DON'T YOU SEE I  
DID IT FOR YOU, MOMMY?!  
TO SHOW YOU I'M BETTER  
THAN HE EVER WAS...

... AND I WON'T  
HAVE YOU DIE ON  
ME NOW THAT I'VE  
GOTTEN HERE!









I'D HOPE  
YOUR MOTHER MEANT  
FOR YOU TO ASPIRE TO  
MORE THAN YOUR  
FATHER'S CRIMINAL  
STANDING!

DAREDEVIL!

YOU DON'T KNOW  
MY MOTHER OR ANYTHING  
ABOUT HER! DON'T YOU  
DARE PRESUME!

I'LL DO  
WORSE THAN  
THAT!

NO!

SO  
MUCH FOR  
TRADITION  
NOW!

KEE-RAASH!

TAKE THAT FROM  
ME AND YOU TAKE  
MY MOTHER'S  
CHANCE FOR LIFE!

BY LOOTING  
HER WAY BACK TO  
HEALTH?

I'LL FINANCE  
IT ANYWAY I  
HAVE TO!

SHOCK'S OWN TREPIDATION  
ABOUT HER PATIENT'S CONDITION  
IS A PALPABLE THING--

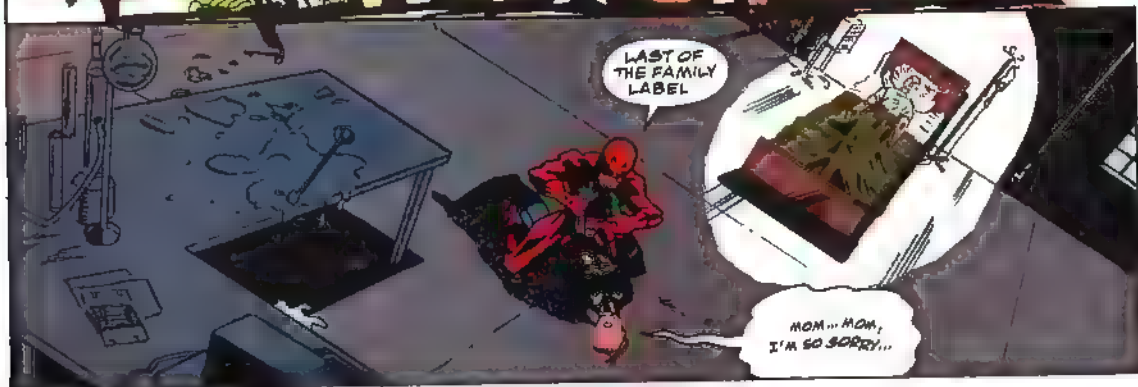
--AND IN THE ICY COILS THAT  
SQUIRM OFF HER TO WRAP  
AROUND ME, MY HAUNTS  
ALSO BECOME REAL

TOO LATE TO REACH THE  
MOTHER AND CHILD  
BEFORE THE PREACHER  
PULLED THE TRIGGER.

SAVAGED AT EVERY LEVEL  
BY A FIRST LOVE TURNED  
DEADLIEST ENEMY.

ENOUGH!







IT'S NO "LONG  
ISLAND LOUTA," BUT  
I SEE A TV MOVIE OF  
THE WEEK HERE!

I SEE A SICK  
WOMAN, WHO, WITH SOME  
PRAYERS AND MEDIA  
PRESSURE, CAN MAYBE  
GET SOME DECENT CARE  
OUT OF THE CITY HEALTH  
CARE SYSTEM.

AND I SEE A  
SICKER CHILD WHO  
NEEDS A FAIR HAND  
OF JUSTICE IF  
SHE'S GOING TO COME  
OUT OF THIS WITH ANY  
HOPE OF DEVELOPING  
A SENSE OF SELF-  
WORTH.

IT WAS JUST SOMETHIN' TO SAY,  
HORNHEAD... I WASN'T SETTING  
THE VCR TO TIME SHIFT IT!

DO ME A  
FAVOR, BEN...  
KEEP THE SORDID  
DETAILS TO A  
MINIMUM. GIVE  
WHAT THERE IS  
OF THIS FAMILY  
A CHANCE.

ALRIGHT, BUT  
YOU OWE ME  
A JUICY STORY  
IN RETURN!

YOU DON'T MIND  
ME SAYIN' SO, SISTER,  
YOU HAD TO'VE BEEN  
PRETTY TWISTED  
MESSIN' YOUR BODY  
UP LIKE THAT!

YOU'VE NO  
IDEA WHAT  
DOWNIN' THAT  
STUFF MIGHT'VE  
DONE TO YOU  
IN THE LONG  
RUN!

THANKS  
FOR THE  
CONCERN,  
OFFICER...

... BUT I  
DO INDEED  
HAVE A VERY  
GOOD  
IDEA...



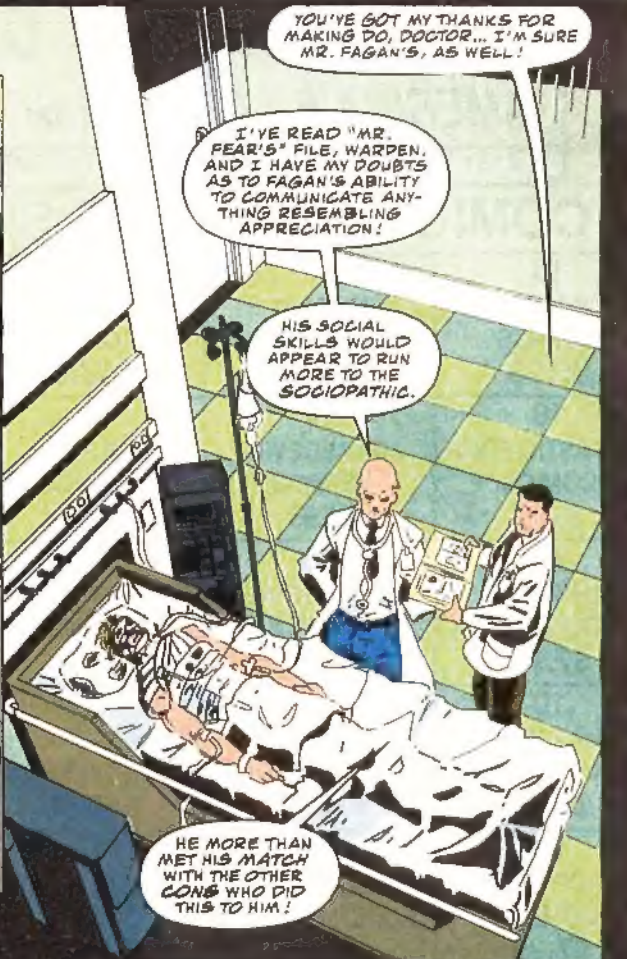
# PROLOGUE ONE:



"I WAS AFRAID THE PRISON HOSPITAL MIGHT NOT BE EQUIPPED TO DEAL WITH THIS, WARDEN..."



"...FAGAN'S INJURIES WERE QUITE EXTENSIVE!"



YOU'VE GOT MY THANKS FOR MAKING DO, DOCTOR... I'M SURE MR. FAGAN'S, AS WELL!

I'VE READ "MR. FEAR'S" FILE, WARDEN, AND I HAVE MY DOUBTS AS TO FAGAN'S ABILITY TO COMMUNICATE ANYTHING RESEMBLING APPRECIATION!

HIS SOCIAL SKILLS WOULD APPEAR TO RUN MORE TO THE SOCIOPATHIC.

HE MORE THAN MET HIS MATCH WITH THE OTHER GONK WHO DID THIS TO HIM!



SKINNING PARTS OF HIM LIKE AN-- UGGH! WHAT WOULD DRIVE MEN TO DO SOMETHING LIKE THIS?

SAME THING THAT PUT A LOT OF THEM IN HERE -- PROFIT.

OUR INVESTIGATION SO FAR HAS GOT US LOOKING INTO SOMETHING ABOUT PAYOFFS FROM AN ILLEGITIMATE DAUGHTER OF FAGAN'S, AN ARIEL TREMMORE...



DADDY'S COMING HOME, LITTLE GIRL...

END PROLOGUE ONE.



## PROLOGUE TWO:

"S'AWAY... LEMME  
ALONE..."





WHAT  
ARE THE TWO  
OF YOU--  
YOU CAN'T  
JUST--



YOU'RE  
TRAVELIN' IN THE  
KING'S REALM  
NOW, MR. GOLD  
MASTERCARD,  
AND THERE ARE  
TAXES TO  
PAY!

PROPERTY  
TAXES,  
PASSAGE  
TAXES...



DEATH TAXES.



Y-YOU  
CAN'T...  
PLEASE...  
BY WHAT  
RIGHT...

BY ROYAL  
DECREE.



**END PROLOGUE TWO.**

NEXT: IT'S DOWN BELOW  
FOR MATT MURDOCK, AS  
THE DEVIL'S ADVOCATE  
TAKES A HARROWING  
JOURNEY ON THE NYC  
SUBWAY SYSTEM! BE  
HERE IN 30 FOR...  
"FARE PLAY!"



# DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR  
C/O MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016  
ATTENTION: CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME  
AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST

Dear Ralph and Pat,

I wandered into DAREDEVIL a few months ago during the "Dead Man's Hand" crossover, and, boy, am I glad that I did. DAREDEVIL is one of the best books in the industry. Mr. Chichester's storylines and narration portray Daredevil as a lone vigilante who is driven by his compassion for mankind. This character is troubled yet honorable, and I find him more sympathetic than most other comic book heroes. Mr. Herdling's work in issues #310 and #311 was good, but it was not as striking as Mr. Chichester's tales have been. I just finished issue #312, and I will anxiously await the arrival of issue #313.

I would also like to mention that I prefer the more realistic villains (such as the arsonist in issue #312) over the supernatural ones (like Calypso). I felt that issue #304 ("34 Hours") was excellent as it gave a day to day look at urban life from a super hero's point of view.

It would be unfair to overlook the artists of this fine comic. The penciling, inking, and coloring are all being performed expertly. Don't change a thing!

Mike Bazy

(Address withheld by request)

We're still getting letters about issue #304, Mike, and it's been nearly a year since that issue hit the stands! Well, we know a good thing when we see it, so in the very next issue, we'll be bringing you the unofficial "sequel" to that story. See the "Next Issue" blurb at the end of this letters page for more info!!!

Dear Ralph,

I must admit that I was not entirely thrilled with the direction of DAREDEVIL after D.G. took over the writing chores. However, all of this has changed with the return of the ever-popular Mr. Fear. Now, not only do we get great villains for the fearless one, but we also get to see it all drawn by a very competent penciler.

As far as issue #313 goes, I was happy to see that a DD writer finally showed us that Matt's radar sense doesn't make up for his loss of sight. Daredevil's investigation would have been over much quicker had he been able to see the photographs throughout the story, but he couldn't, and he had to overcome his handicap in order to solve the mystery. It had always seemed to me that the writers of DD preferred to take the easy way out on this issue, and I'm glad to see that it's not the case here.

Michael Reilly  
155 Langford Ave.  
Toronto, Ontario  
Canada M4J 3E7

Although we saw very little of Mr. Fear in this storyline, Michael, rest assured, you'll get to see Mr. Fear soon enough when he recovers from Shock's disfiguring attacks! (You know he'll have a "revenge" thing going!!!!)

Dear Devil's Advocate & Friends,

I just wanted to let you know that DAREDEVIL, although not as popular right now as the X-teams or Ghost Rider, is definitely my favorite Marvel character. The reason why is; he is a great CHARACTER. Many other titles have

vigilance and action galore, but their characters lack any real depth. Not so for the Devil-man. I have seen him fall in and out of love—from assassins to secretaries—I have seen him beaten and humiliated but never broken, under the Kingpin's feet, and I even saw him go to Mephisto's realm and back. Through it all, DD has maintained that spark of realism, that spark of ... humanity—that every character, no, every person strives for. My life is better because of this type of role model. My hat is off to Marvel and to Daredevil himself. Now just a few questions:

- 1) When will we see Bullseye again, if ever?
- 2) Is D.G. going to stay on DAREDEVIL even with all of the increased responsibilities he has taken on recently? I hope so!
- 3) Could Shatterstar be making a guest spot any time soon?

As always, I am sure Marvel will continue to bring me great Daredevil stories. Thanks!

Travis Sharpe

363 Ash St.  
Morristown, TN 37813

- 1) With the popularity of Bullseye always on the rise, he could drop in for a kill at any time.
- 2) Mr. Chichester has every intention of playing with ol' DD—he's just as much a fan of DAREDEVIL as the next guy!
- 3) Probably not—Shatterstar's too busy over in the ever-changing X-FORCE title.

Dear Homheads,

First I would like to say, "Where do you guys get off by starting off with great stories, and then matching it with some of the best artwork around?" This concept has been missing in many comics. Where did you guys get this idea? Well, I love it! DAREDEVIL has become one of the first comic books I look for when I step into a comic book store. I used to collect DD, but then I shied away from it because I did not like the direction in which the book was going. Well, I'm back, and it appears that you guys are too. Hope I didn't miss much while I was gone. What got me back was the incredible artwork on the cover of a recent DAREDEVIL comic. Scott McDaniel has drawn Daredevil in a way that I've never seen before. I like the way he uses shadows and shading on him, it really contrasts the bright red suit that used to pop out of the shadows in the past. Also, the stories have been of higher caliber lately. I like the direction Daredevil is pointing right now. So don't mess up! Now I have two questions to ask you:

- 1) Have Daredevil and the incredible Hulk ever met or teamed up? If so, when?
- 2) Will Mr. McDaniel be around for a while? All I have to say is that he better!!! I love his work and the stories that accompany his art as equally well thought out and written.

At first, when I saw the return of Calypso was in a Daredevil comic, I thought that this would not be so good, but I was very, very, very, very surprised with the story—it was great!!! Also, the story, "So Cold It Burns," really hit

home. So until the man without fear turns yellow, Make Mine Marvel!!!

Rick Rasschaert  
1035 Sunhaven Dr.  
Medina, OH 44256

Glad to have you back, Rick, and to answer your two questions...

1) Yup, it was in issue #163, but you can also find it reprinted in the "Marked For Death" trade paperback.

2) Yup.

To the Devil's Do-Goooders:

I've never written a letter to a comic before, so why start now? Hmmmm... Issue #310, issue #311, issue #312... I can't seem to stop! I haven't read an issue of DAREDEVIL since Frank Miller ended his stint in issue #191. Why am I back, you ask? Two words... Scott McDaniel!!! I decided to pick up issue #310 because of the fantastic cover featuring Calypso. I have been a big fan of her voodoo ever since the "Kraven's Last Hunt" storyline in the SPIDER-MAN titles, and I decided to see what she was up to now. Then, to my amazement, I saw that the fabulous artwork wasn't just on the cover, it was throughout the entire book. Scott McDaniel has the stuff to be one of the greats. Kudos should also go to the colorist for the fire sequence in issue #313—great job! I've never seen fire done so brilliantly!! Anyway, I just wanted to say thanks for bringing me back to DAREDEVIL, and I want to stress what a fantastic job Mr. McDaniel is doing!!! I do have one small request though... BRING BACK ELEKTRA!!!!!! PLEASE, PLEASE, PLEASE, PLEASE!!!!!!!!!!!!!! Sorry, the DareDevil made me do it.

Dan Storm  
200 Blakeslee St. #216  
Bristol, CT 06010

We'll seriously consider it, Dan.

**Shameless Plug:** After seeing page #30 of this issue, some of you might be wondering, "How did the Kingpin end up there?" Well, if you don't know, then you missed the "Fall of the Kingpin" saga (DD issues #297-300). So here's the rub; we're reprinting the "Fall of the Kingpin" in a 112 page trade paperback. This book features an all-new, crimson foil, embossed cover by Lee Weeks, and, of course, 112 pages of one of the finest Daredevil stories ever written. This is one DAREDEVIL trade paperback you won't want to miss! Look for it to hit the retail shelves in February!!!

**Next Issue:** Scott McDaniel will be giving his poor pencils a well-deserved rest—but don't worry! Scott will be back in time for issue #317! DEATHLOK and PUNISHER pencils, Kevin Kobasic, will be filling in for Scott in issue #316. And as we told Mike Bazy at the beginning of this letters page, this issue will be racked right next to the fan-favorite "34 Hours!" Last time (issue #304) you got to see a day-in-the-life of DD when he's not fighting the various costumed nuts that pepper his life. This time you'll see a day-in-the-life of Matt Murdock when he goes "Underground!!!" See ya in thirty!!!!